

Vieux Air

III

Handwritten musical score for a piece titled "Vieux Air" by M. Beluille. The score is written on five staves. The first staff begins with a treble clef and a single note. The second staff contains the title "M. Beluille" written in a cursive hand. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The notation includes many beamed notes and rests, suggesting a fast or lively tempo. The key signature is not clearly visible, but the notation suggests a key with one flat (B-flat).

Continuation of the handwritten musical score, consisting of five staves. The notation continues with various note values, rests, and bar lines, maintaining the same style as the first section. The music appears to be a single melodic line, possibly for a flute or violin. The notation includes many beamed notes and rests, suggesting a fast or lively tempo. The key signature is not clearly visible, but the notation suggests a key with one flat (B-flat).

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